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1993-94 Season • Kennedy Theatre

Spring  
Dance  
Concert.....



APRIL 22,  
23, 28,  
29, 30,  
MAY 1, 1994

## Kennedy Theatre Information

**Tickets** may be purchased at the Kennedy Theatre Box Office (10am—5pm, Monday through Friday) or charged by phone to Visa or Mastercard by calling the Box Office at 956-7655. Limited **wheelchair** and **disabled seating** is available for each performance. So that we can best serve you, those desiring such seating are asked to request it at the time tickets are ordered. Hearing impaired patrons may utilize TT communications with Box Office Staff by calling 956-7655.

**Parking** is available on the UHM campus for a nominal charge. Please allow at least 20 minutes to locate parking.

**Late Arrivals** will be seated at the discretion of the house manager and only during appropriate breaks in the program.

**Programs** printed in large type are available upon request. Please ask an usher.

**Information** about this performance is available on cassette. Please ask an usher.

**Please** remember that smoking and refreshments are not permitted inside Kennedy Theatre. Also, we ask that cellular phones and beepers be turned off while inside the auditorium and remind you that photography and recordings are not permitted during the performance.

**Lost** and found is located at the Box Office.

**Emergency Exits** are located on both sides of the auditorium one third of the way up from the stage. Once you have exited through these doors, please follow the **emergency exit signs** to leave the building.



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The University of Hawai'i at Mānoa  
College of Arts and Humanities  
Department of Theatre and Dance

presents

## SPRING DANCE CONCERT

Artistic Direction and Production Coordination

**Peggy Gaither Adams**

Lighting Design and Technical Coordination

**Mark Boyd**

Order of Performance

**MANNEQUIN DEPRESSIVE  
FOR PETER SAUL  
PANGALAY  
CIRCLE OF THEMES**

Intermission

**DOWN A SMALL PATH  
ANGELITOS NEGROS  
TURTLE DREAMS**

The SPRING DANCE CONCERT is  
dedicated to Dance Program Director,  
Sandra Hammond,  
who is retiring from UHM this spring.





## Be a Friend of Dance at Mānoa

....and help enrich the dance program at the University of Hawai'i at Mānoa by providing scholarships to our students, supporting the visiting artists program, and assisting with other special learning opportunities for our students.

Complete this form and mail to UH Foundation--Friends of Dance, Box 11270, Honolulu, HI 96826-0270.

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## Behind the Scenes

### COMINGS AND GOINGS

**H**awai'i's location at the "crossroads of the Pacific" implies comings and goings—activities that shaped the 1993-94 academic year for the dance program.

We are fortunate to have had several well-known guest choreographers come to our shores. Their work with our students provided exposure to varied approaches to the choreographic process and resulted in several dance works that grace our spring concert.

The year also brought less fortunate events with the deaths of two important dance figures who have influenced the UHM program. In January Halla Pai Huhm passed away. She began teaching Korean dance at the University in 1959, taking a break of several years in the 1980s to return to her homeland to teach at Chongju University. Her name was synonymous with Korean dance in Hawai'i, but her influence extended beyond dance; her vital concern was to pass on an awareness and understanding of Korean culture to Korean immigrants and their offspring.

In March, Kau'i Zuttermeister passed away. An important figure in the hula world, Kau'i believed in perpetuating the ancient style of hula the way it was taught to her, untouched by modern trends toward innovation. Kau'i's influence at the University came through her daughter, Noenoelani, who has taught at UHM since 1988 and whose students have participated in past mainstage and Lab Theatre performances. Both Kau'i and Halla will be sorely missed, but their artistic activities will continue in the work and teaching of their students.

On a happy-sad note, our current Director of Dance, Sandra Hammond, will retire in June. It might be more accurate to say that she will "leave her current position," since Sandra has many projects waiting in the wings and is hardly the "retiring" sort!

Sandra first came to UHM in 1976, and taught on a visiting basis until she joined the full-time faculty in 1985, becoming Director of Dance in 1992. Sandra is known for her abilities as **both** a performer and a scholar. With early training in ballet, Sandra became interested in historical dance in the 1960s; when searching for an appropriate way to teach ballet in an academic setting she sought insights from studying how ballet technique developed historically. In 1974 she published *Ballet Basics*, now in its third edition, and it, together with her subsequent book *Ballet: Beyond the Basics*, is in use in more than 400 universities, colleges, and schools of dance. She has published numerous articles on various aspects of her research and her national and international reputation has made her a sought-after lecturer and teacher—not only because of her expertise, but because she demonstrates dance as well as talks about it.

*Continued next page*

## Behind the Scenes

Students have performed Sandra's choreography and historical reconstructions in many UHM productions, and Sandra, herself, has performed in faculty and special concerts throughout Oahu as well as the mainland.

Sandra's departure in July will take her to northern California where she and her husband, musician and composer Armand Russell, will begin a new phase in their lives.

We are indeed blessed by our crossroads location, and are fortunate that our dance program has been touched by so many wonderful people. We look forward to continued comings and goings, and we wish our Director, Sandra Hammond, the very best as she leaves our shores, and we dedicate this year's concert to her.

Judy Van Zile  
Professor of Dance

## The Program

### MANNEQUIN DEPRESSIVE (Premiere)

Choreography by **Peggy Gaither Adams**

Costume Dyeing by **Linda Yara**

Sound Collage by **Brent Adams**

with *Blood Makes Noise* by Suzanne Vega, *Bits and Pieces* by Dave Clark and Mike Smith, *My Head Hurts and My Feet Stink and I Don't Love Jesus* by Jimmy Buffet, *I Want Your Hands on Me* by Alexander Nevermind performed by Sinead O'Conner, *Hit Me With Your Rhythm Stick* by Ian Dury, *Footloose* by Kenny Loggins and Dean Pitchford, *Can-Can* by Cole Porter, *Wouldn't It Be Lovely* by Alan Jay Lerner and Frederick Loewe, *I Only Have Eyes For You* by H. Warren and A. Dublin and *Put Your Head On My Shoulder* by Paul Anka performed by The Lettermen

Dancers: Sami L. A. Akuna, Christephor Gilbert, Alison M. Hashimoto, Lai Kuen Leong, Michelle Maeshiro, Dennis B. Miller, Heidi Miller, Leslie Okinaka, Caroline Sutton, Allison K. Yap  
Claire Whitley

### FOR PETER SAUL (1991)

Choreography by **Jeff Slayton**

Music by **Scott Killian**

Costume Design by **Michael Pacciorini**

Costume Design Recreated by **Lisa Ann M. Omoto**

Rehearsal Direction by

**Peggy Gaither Adams and Minako Nakajima**

Dancer: Abigail Herry

In memory of Peter Saul, choreographer and teacher.



## The Program

### **PANGALAY** (Premiere)

Choreography by **Wayne Mendoza**

Music arranged by **Lucrecia Kasilag**

Music performed by the **Bayanihan Philippine Dance Company**

Costume Design by **Sandra Finney**

Costume Construction by **Margaret McKea**

Dancers: Haeree Choi, Annette Estioko, Christephor Gilbert,  
Lai Kuen Leong, Gloria P. Propst

Understudy: Crizeldo Caraag

*Pangalay* is a courtship dance from Sulu, one of the 7,000 islands of the Philippines. This is a dance of the Muslim Filipinos and is of Indo-Malayan influence.

### **CIRCLE OF THEMES** (Premiere)

Choreography by **Eve Walstrum**

Music by **Johannes Brahms**

Costume Dyeing by **Linda Yara**

Dancers: Tina Enoki, Vickie Sakamaki, Tammy B. Torres,  
Minako Nakajima, Justine Whyland

### *Intermission*

Refreshments will be on sale on the upper lanai to benefit the Onoe Kikunobu Dance Company's summer concert at Kennedy Theatre

### **DOWN A SMALL PATH** (Premiere)

Choreography by **Joe Goode**

Music: A traditional Hebridean "waulking" song performed by  
**Mouth Music**

Costume Design by **Sandra Finney**

Rehearsal Direction by **Peggy Gaither**

Dancers: Sami L. A. Akuna, Megan Evans, Christephor Gilbert,  
Abigail Herrly, Caroline Sutton, Tammy B. Torres, Jose Verdida

## The Program

### **ANGELITOS NEGROS** (1972)

Choreography by **Donald McKayle**

Music and Lyrics by **Manuel Alvarez Maciste**

Piano and Vocals by **Roberta Flack**

Costume Design by **Lea Vivante**

Costume Reconstruction by **Linda Yara**

Rehearsal Direction by **Gregg Lizenbery**

Dancer: Heidi Miller

"Painter born in my native land  
Even though the Virgin may be white  
Paint little black angels for me  
For they go to heaven...

Every time you paint a church  
Paint angels of both colors in the alcoves  
If you have a soul in your body  
Because as yet in your paintings  
You have forgotten those of black color"

*Angelitos Negros* was premiered in 1972 by the Inner City Repertory Dance Company of Los Angeles as part of the dance suite, "Songs of the Disinherited."

### **TURTLE DREAMS** (Premiere)

Choreography by **Peggy Hunt** and the Dancers

Music by **Bobby McFerrin** and **Yo-Yo Ma**

Costume Design by **Linda Yara**

Dancers: Jonel Langenfeld-Rial, Lai Kuen Leong, Minako Nakajima, Gloria P. Propst, Joseph J. Rial, Rochelle B. Saldana,  
Bryan Hiroshi Wake

## Coming Dance Events

### ANNUAL DANCE CONCERT

February 3-12, 1995

Highlights will include:

Betty Jones and Fritz Ludin, founders of Dances We Dance, will oversee the recreation of Doris Humphrey's classic dance work *Passacaglia and Fugue in C Minor*. Daniel Shapiro and Joanie Smith from the Shapiro and Smith Dance Company will be choreographing a new work for UHM students.

### FALL FOOTHOLDS

October 6-9, 1994

Kennedy LAB Theatre

### SPRING FOOTHOLDS

May 4-7, 1995

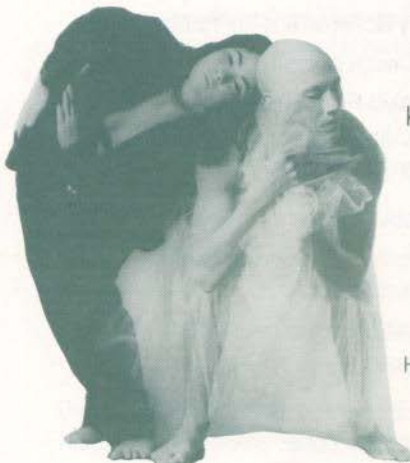
Kennedy LAB Theatre

## IONA PEAR

DANCE THEATRE

### The Time-Master's Daughter

- a new evening-length work -



May 13, 14, & 15  
8:00 p.m.

Kapiolani Community  
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(add \$1 per ticket)  
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photo: Brian Reed

## The Guest Choreographers

**Joe Goode** tours with his own San Francisco based company, The Joe Goode Performance Group. Prior to forming his own company, Joe worked as an actor, director, and choreographer in New York City, including the choreography for two plays off-Broadway. He has received numerous awards for his choreography which synthesizes his interests in acting, writing, and dance.

**Donald McKayle's** distinguished career began in 1948 and has spanned choreography, direction, writing, education and performance in theatre, film, recordings, and television. He received five Tony nominations for his work on Broadway, including *Golden Boy*, *Sophisticated Ladies* and *Raisin*. In 1992 he was presented with the Samuel H. Scripps/American Dance Festival Award for lifetime achievement in Modern Dance. McKayle has recently been awarded the prestigious John F. Kennedy American Ballet Commission to create a world premiere of his ballet, *Gumbo Ya-Ya*, for the San Francisco Ballet. Beside his duties as a full professor at the University of California at Irvine, he has just completed his autobiography and has conceived and co-authored the original musical, *Shimmy*.

**Jeff Slayton** is a former member of the Merce Cunningham Dance Company. He also performed for the Viola Farber Dance Company and taught for both the Cunningham and Farber schools in New York City for many years. He is presently on the dance faculty at California State University at Long Beach. Jeff has received several National Endowment for the Arts Fellowships for his choreography and is sought after internationally for his master teaching. He has taught annually at the American Dance Festival since 1988.

**Eve Walstrum** received her early training in Bloomington, Indiana, and continued in New York City with Richard Thomas and Barbara Fallis at the New York School of Ballet. An accomplished performer, Eve has been a member of the Feld Ballet in New York City, and the Batsheva Dance Company in Israel. For twelve years, Eve performed and toured with Holland's internationally acclaimed Netherlands Dance Theatre under the direction of Jiri Kylian. In 1986, Eve and her husband, Michael Sanders, made Hawai'i their home. Eve has given workshops statewide and currently teaches ballet at Queen Emma Center.



## Summer at Kennedy Theatre

### Japanese Theatre: Three Perspectives

#### MIBU KYOGEN

Saturday, May 28 - 8pm

\$12 Regular

\$10 All Students, Seniors, Military, UH Faculty/Staff

*Mibu Kyogen*, a 700-year-old tradition of Mibu Temple in Kyoto, performs for the first time ever outside of Japan. Officially designated as an important cultural treasure, *Mibu Kyogen* features masked actors who move to the accompaniment of gongs, flutes, and taiko drums.

#### THE TROJAN WOMEN

Written by Euripides, adapted by Tadashi Suzuki

Friday and Saturday, June 24 and 25 - 8pm

Sunday, June 26 - 2pm

\$10 Regular

\$8 Students, Seniors, Military, UH Faculty/Staff

\$6 UHM Spring 94 or Summer Session Students

Guest Director Yukihiro Goto, Professor of Theatre at San Francisco State University and an alumnus of the UHM Department of Theatre and Dance, will set the classic Greek story of *The Trojan Women* in post-World War II Japan using the Suzuki method.

#### ONOE KIKUNOBU DANCE COMPANY

Friday and Saturday, July 15 and 16 - 8pm

Sunday, July 17 - 2pm

\$15 Regular

\$12 Students, Seniors, Military, UH Faculty/Staff

\$10 UHM Spring 94 or Summer Session Students

Under the direction of sensei Onoe Kikunobu, this highly acclaimed Honolulu-based troupe will perform a concert of traditional Japanese classical dance with special guest artists from Japan including Onoe Kikunojo II, Headmaster of the Onoe School of Dance in Tokyo, and assistant Onoe Kikushiro.



Tickets for all Summer events on sale May 16 at the Kennedy Theatre Box Office, Campus Center Information Desk, and all Connection Outlets. Call 956-7655 for more information.

## The Dancers

**Sami L. A. Akuna** is an undergraduate from Hawai'i getting a degree in Liberal Arts focusing on Film Design.

**Haeree Choi** is from Korea and is a Master of Fine Arts Degree Candidate in Dance Ethnology.

**Tina Enoki** is an undergraduate from Hawai'i majoring in English and minoring in Dance.

**Annette Estioko** is from California and is getting her Masters Degree in Communications.

**Megan Evans**, from Alaska, will be graduating this Spring with an MFA in Asian Performance.

**Christophor Gilbert** is in his first year of the MFA program in Dance and is from Kentucky.

**Alison M. Hashimoto** is an undergraduate from Hawai'i studying Social Work and is minoring in Dance.

**Abigail Herrly** is working towards an MFA in Dance and is from Massachusetts.

**Jonel Langenfeld-Rial** is in her second year of the Masters program in Youth Theatre and is from Minnesota.

**Lai Kuen Leong** is working towards a Masters Degree in Dance and is from Singapore.

**Michelle Maeshiro** is an undergraduate from Hawai'i and is majoring in Dance.

**Dennis B. Miller** is an undergraduate student in Dance from Alaska.

**Heidi Miller** is an MFA Candidate in Dance. She is from New York.

**Minako Nakajima** is from Japan and is a graduate student in Dance.

**Leslie Okinaka** is an undergraduate in Communications minoring in Dance and is from Hawai'i.

**Gloria P. Propst** is an undergraduate major in Dance from Saipan.

**Joseph J. Rial** is a Theatre major concentrating on design. He is from California.

**Vickie Sakamaki** is from Hawai'i and is a junior majoring in English.

**Rochelle B. Saldana** is a Dance major from Hawai'i.

**Caroline Sutton** is a graduate student in Dance and is from Texas.

**Tammy B. Torres** is a Bachelor of Fine Arts major studying Dance and is from Guam.

**Jose Verdida** is an undergraduate Dance major from the Philippines.

**Bryan Hiroshi Wake** is a double major in Theatre and Spanish and is from Hawai'i.

**Claire Whitley** is an undergraduate minoring in Dance. She is from Virginia.

**Justine Whyland** is from Hawai'i and is majoring in Music.

**Allison K. Yap** is a graduate student from Hawai'i studying Political Science.



## Production Staff

**Associate Technical Director:** Gerald R. Kawaoka  
**Sound / Light Board Operators:** Sandra Fong, Gerald Guieb  
**Costume Shop Manager:** Linda Yara  
**Stage Crew:** Nathan Moy, Jose Verdida  
**Set Construction:** Joseph J. Rial  
**Wardrobe Crew Supervisor:** Christephor Gilbert  
**Wardrobe Crew:** Byran Hiroshi Wake  
**Costume Crew:** Med Aczon, Sheareen Bahrami, Debra Blandin, Grace Chang, Jackie Jordan, Angeline Sanchez, Leah Redmond, Margaret McKea, Robin Moss, Lisa Ann M. Omoto, Evelyn Sarmiento  
**Box Office Supervisors:** M. W. Engler, Heidi Schiller  
**Box Office Staff:** Matthew Chang, Jackie Jordan, Lynne Nohara, Kathy Welch  
**Program Cassette Tape:** Heather M.K. Carter  
**Poster Design:** Gianmarco Tsukano  
**Program Design:** Billie Ikeda, Center for Instructional Support  
**Photographers:** Cory Lum, Stephen Clear  
**Season Brochure:** Rowen Tabasa, Office of University Relations  
**Publicity Director:** R. Kevin Doyle  
**Publicity Staff:** Eric Schmiedl, Gianmarco Tsukano, and students from Theatre 200E  
**Kennedy Theatre Manager:** Marty Myers  
**House Manager/ Program Editor:** Alice Luhrmann  
**Front of House Staff:** Benly Legiman, Cindy Meiers and students from Theatre 200E  
**Custodian:** Christopher Chun  
**Acknowledgements:** June Gibson, Harriet Glass, Joan Rohrbach, Ludwig Tausche, Lisa Tuhako, Mimi Wisnosky



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## Faculty and Staff

### Faculty

**Dennis Carroll** Chair, Director of Graduate Studies, Playwriting, Directing  
**James R. Brandon** Asian Theatre  
**Mark Boyd** Technical Theatre, Lighting  
**Juli Thompson Burk** Dramatic Literature, Theory, Directing  
**Glenn Cannon** Acting, Directing, TV/Film  
**Joseph D. Dodd** Director of Theatre, Scenic Design  
**Sandra Finney** Director of Undergraduate Studies, Costume Design  
**Peggy Gaither Adams** Modern Dance, Dance Composition, Choreography  
**Sandra Hammond** Director of Dance, Ballet, Dance History  
**Peggy Hunt** Dance Outreach Coordinator, Modern Dance  
**Tamara Hunt** Director of Children's Theatre, Creative Drama, Puppetry  
**Terence Knapp** Acting, Directing, Voice  
**Gregg E.R. Lizenbery** Modern Dance, Dance Kinesiology  
**Roger A. Long** Asian Theatre, Acting  
**Lurana D. O'Malley** Western Theatre History, Research  
**Judy Van Zile** Dance Ethnology  
**Elizabeth Wichmann** Director of Asian Theatre, Asian Theatre, Directing

### Visiting Faculty

**Lu Genzhang** Visiting Faculty, Acting (Beijing Opera Techniques)  
**Shen Fuqing** Visiting Faculty, Music (Beijing Opera Techniques)  
**Shen Xiaomei** Visiting Faculty, Acting (Beijing Opera Techniques)

### Staff

**Caren Corpuz** Dance Secretary  
**Gerald R. Kawaoka** Theatre Technician  
**RoseMarie McDonald** Theatre Secretary  
**Marty Myers** Theatre Manager  
**Linda Yara** Costume Shop Manager

### Lecturers

Stephen K. Akina, Sylvia Yamada Brown, Marilyn Cristofori, Megan Evans, Rodwic Fukino, Jan Jeffreys, Young Lan Kim, Arlene Lanai, Patricia Leong, Paul Maley, H. Wayne Mendoza, James B. McCarthy, Yoshino Nakasone, Eve Walstrum Sanders, Eric K. Schank, Jonathan M. Schloss, Bonnie Showers, Caroline Sutton, Gertrude Y. Tsutsumi, Matthew S. Webster

### Graduate and Special Assistants

Ann Elizabeth Armstrong, Walter T. Cassidy, R. Kevin Doyle, Abigail L. Herry, Nathan K. Lee, Alice Luhrmann, Margaret McKea, Heidi Miller, Angela Wood Myers, Michelle L. Ojeda, Lisa Ann M. Omoto, Robert S. Petersen, Heyue Wang